



## straight 8 2019

### - call for entries & jury announcement -

global release. london. 16 jan 2019

**straight 8 - the global super 8 film competition** invites anyone anywhere to make a short film on one cartridge of super 8 film - editing only with each pull of their camera's trigger. No post-production, no grading, no fiddling or fixing. The soundtrack is created without having seen the film and must be original. Each film's maximum length is 3 minute 20 seconds - dictated by the 50 feet / 15 metres of celluloid film in that one Super 8 cartridge.

The first time successful entrants see even their own work is at one of straight 8's packed and riotous premieres. Since 2003, the best entries are screened at straight 8 premieres at Cannes Film Festival, again without anyone seeing their work first.

2019 marks the 20th anniversary year of straight 8 and their 14th Cannes premiere.

The jury for straight 8 2019 includes, for their fourth and third year respectively; Asif Kapadia (Academy, BAFTA and Grammy Award Winning Director: *Amy, Senna, The Warrior*) and Justine Wright (Editor: *Last King of Scotland, Touching the Void, Locke, Yardie*). New to the jury this year are Robbie Ryan (Director of Photography: *The Favourite, American Honey, I, Daniel Blake, Slow West*) and Steve Oram (Actor, screenwriter: *Sightseers*, Actor: *Sally4Ever, The End of the F\*\*\*ing World*) who has also been involved as a director/actor in numerous classic straight 8 films previously. See more details and images: [straight8.net/jury](http://straight8.net/jury).

Since launching only to their current community, over 100 of 150 available places have already been taken, by filmmakers on 5 continents in 17 countries. There is no theme set. Filmmakers from all backgrounds and levels of experience, including first-timers, are encouraged to embrace the level playing field that straight 8 represents. Newcomers are encouraged.

**straight 8 2019** is [open now](#) until all the places are taken. Entry is only available on the straight 8 website.

**Ed Sayers, straight 8 founder**, comments: "It's hard to believe that it'll be 20 years this May since we screened the first 22 straight 8 films, in a packed West End cinema in London. The efforts people have gone to to make memorable cinema, with such ridiculous restriction, continues to be mind-boggling and the growing selection of films inspire ever more waves of filmmakers willing to give it a crack. The family grows, and the door is always open."

**Asif Kapadia, director of *Amy, Senna*, and *Mindhunter***, comments: "I started shooting on super 8 and 16mm. What I love about straight 8 is it reminds you

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## **STRAIGHT 8**

one super 8 cartridge no editing

that film is precious; every frame, every second is valuable. Shooting without a screen, no sound, no playback, no way to delete mistakes, encourages you to think before you shoot and to trust your gut instincts. This is how the masters like Hitchcock and Scorsese started. That's what I love about straight 8, it's the magic of Cinema, in its purest form."

### **Suggested social media posts:**

#### **Twitter:**

"Make a short film on one roll of Super 8mm. See it for the first time at Cannes Film Festival in May. @straight8 2019 -year20- is open. Limited places remain, only at  
[straight8.net](http://straight8.net) #straight82019"

#### **Facebook:**

"Make a short film on one roll of super 8mm. See it for the first time at Cannes Film Festival in May. straight 8 2019 -year20- is open. Limited places remain, only at  
[www.straight8.net](http://www.straight8.net) #straight82019"

#### **Instagram:**

"Make a short film on one roll of Super 8mm. See it for the first time at Cannes Film Festival in May.  
@straight\_8\_ 2019 -year20- is open - limited places remain, only at  
[www.straight8.net](http://www.straight8.net) #straight82019"

Live-updating 2019 global entry map (embed info on page):

<http://straight8.net/2019-map>

#### **Background:**

straight 8 began in 1999 when director, Ed Sayers, asked friends to have a go at making a short film on one cartridge of super 8 each - with no waste, at a 1:1 shooting ratio. The films were screened in London's West End to a packed audience, projecting off Super 8, with the audio playing from cassettes and nobody saw their work until the big night.

straight 8 now receives 100-200 entries to its annual competition from all over the world and has enjoyed 13 years of premieres at Cannes Film Festival, plus appearances on Channel 4 broadcast TV and has appeared at many festivals globally. Past entrants include Edgar Wright (*Baby Driver, Shaun of The Dead*), Alice Lowe (*Sightseers, Prevenge*) and many more.

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#### **Partners - confirmed:**

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Cinelab London - Offers a full range of laboratory services from colour and B&W 65mm, 35mm, 16mm and 8mm neg processing to 35mm feature film distribution printing. They support film, commercial and television clients, as well as content owners who wish to preserve and restore their film and media archives. [cinelab.london](http://cinelab.london)

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For media enquiries contact **straight 8 founder, Ed Sayers:** [ed@straight8.net](mailto:ed@straight8.net)  
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Links:

**Website:** [straight8.net](http://straight8.net)

**Twitter:** [twitter.com/straight8](http://twitter.com/straight8)

**Facebook:** [facebook.com/straight8](http://facebook.com/straight8)

**Instagram:** [instagram.com/straight\\_8](http://instagram.com/straight_8)

**Hashtag:** #straight82019

**Attached images:**

straight 8 2019 entry artwork

straight 8 2019 jury image

straight 8 2019 entry map (static)