



**Immediate Press Release**  
**19 June 2023**

**See the best super 8 shorts on La Croisette: how good they might be, literally no-one knows**

**Friday June 23rd 10am breakfast for an 11am calltime**

See the only work in Cannes that's never been seen - even by the people who made it! Everyone is welcome at straight 8's global super 8mm filmmaking showdown for companies: 'straight 8 shootout'. And no festival pass is required. "The most memorable event at Cannes"

The APA and Cinelab Film + Digital present '**straight 8 shootout 2023**'.  
Cinema Les Arcades, 77 Rue Felix Faure, Cannes on Friday June 23rd.

Not for the faint hearted, please be warned this is a raw and raucous event with an amazing line-up of companies competing, having made a short film, editing entirely in-camera, on just one roll of super 8 film! Every film will be shown - no matter how, or even if, it came out.

10-10:45 am - Petit Déjeuner en pleine air - sponsored by [Shots](#).

10.45am - Doors open.

11am - Rolls the films!

12:45pm We're wrapped - after voting and award ceremony in the cinema.

Tickets in advance essential. **Get a load [here](#).**

# STRAIGHT 8

one super 8 cartridge no editing

**For Londoners not going to Cannes there's an opportunity to see the event re-run at The Prince Charles Cinema, Leicester Square at 6pm on Thursday June 29th, followed by nearby after party. Buy tickets [here](#).**

With additional support from: No 8 London, Warner Chappell Production Music, LS Productions, Shots, The Machine Shop.

The companies brave enough to put their name to this challenging challenge?

72 & SUNNY AMSTERDAM / BIRTH / BISCUIT FILMWORKS / CANAL 180 / CURLY FILMS / IRIS WORLDWIDE / MR+POSITIVE / ODELAY FILMS / PARTIZAN / SMILE / VCCP / YOLAFILMO

Any kind of creative company is invited to take the **straight 8 shootout** challenge: to make a 2.5 minute short film created entirely in-camera on just one cartridge of super 8mm film. Every shot is taken in story order, with no opportunity for re-takes or editing. Any visual effects, colouring and titling must be done the old-fashioned way: as part of the shoot, with the camera. Super 8 doesn't record sound, so soundtracks are made 'blind' and must be original. Entrants send their exposed but un-developed film cartridges to straight 8 partners [Cinelab Film & Digital](#) who will process and scan the films. straight 8 will then line up each soundtrack with the first frame of the film. It's that 'simple'.

Please write the straight 8 name like this: **straight 8** or this: **STRAIGHT 8** but not like this: **Straight 8** or this: **straight8**. thanks!

For media enquiries contact **straight 8 founder, Ed Sayers: [ed@straight8.net](mailto:ed@straight8.net) +44 (0) 7813 818136**

Links:

**Website:** [straight8.net](http://straight8.net)

**Twitter:** [twitter.com/straight8](https://twitter.com/straight8)

**Facebook:** [facebook.com/straight8](https://facebook.com/straight8)

**Instagram:** [instagram.com/straight\\_8](https://instagram.com/straight_8)

**Hashtag:** #straight8shootout

**Logos and images:** [straight8.net/press](http://straight8.net/press)